

Rosários 4.®

221

Autumn . Winter

Suspiro jacket



DESIGN:
FILIPA CARNEIRO

TENTAÇÃO



100% Wool



100% Natural
Fibres



PURE NEW WOOL

TEC

Total
Easy Care



100% Wool



100% Natural
Fibres

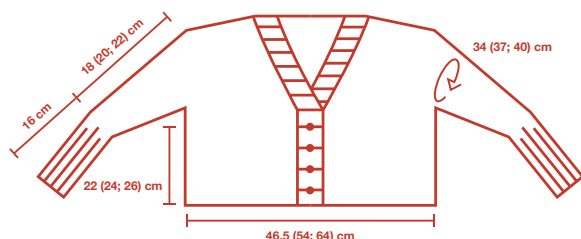


PURE NEW WOOL

Suspiro jacket

221

Autumn . Winter



YARN

5 (6, 7) balls of Rosários 4 Tentação yarn, colour 41 (100g/130m) - main colour.

(1, 2) balls of Rosários 4 TEC yarn, in colour 09 (50g/125m) - contrast colour.

NEEDLES

7 mm and 3,5 mm circular needles (if necessary, adjust the needle size to match the gauge).

NOTIONS

Stitch markers, cable needles, tapestry needle, waste yarn, 4 buttons.

MEASUREMENTS

93 (108, 128) cm finished bust circumference (refer to schematic for detailed measurements).

GAUGE

14 sts and 18 rows - 10x10 cm in stockinette stitch with 7 mm needles, washed and blocked (it's important to wash and block your swatch in order to get the correct gauge).

SIZES

S, M, L.

INSTRUCTIONS

This cardigan is worked seamlessly from the top-down using the *contiguous* (*) sleeve method. We start by casting on the stitches for the neckline and work with increases to form the fronts and back pieces. Next, we rearrange the markers so that the increases are worked to form sleeves. In the armhole, sleeve sts are left on hold while knitting the body. Sleeves are then worked from the hold stitches, downwards in the round. The cuffs and button band are worked with smaller needles and contrast colour yarn.

(*) "the contiguous sleeve method" developed by Susie Myers (SusieM no Ravelry)

BODY

With main colour yarn and 7 mm needles, cast on 42 (44, 46) sts. Place markers and increase every row to shape the shoulders:

Set-up row (WS): P1, **pm**, K2, P8, K2, **pm**, P16 (18, 20), **pm**, K2, P8, K2, **pm**, P1.

Row 1 (RS): K to marker, **M1r**, slm, [work chart A - row 1], slm, **M1l**, K to marker **M1r**, slm, [work chart A - row 1], slm, **M1l**, K to end.

Row 2 (WS): P to marker, **M1r**, slm, [work chart A - row 2], slm, **M1l**, P to marker, **M1r**, slm, [work chart A - row 2], slm, **M1l**, P to end.

Row 3 (RS): K to marker, **M1r**, slm, [Chart A], slm, **M1l**, K to marker **M1r**, slm, [Chart A], slm, **M1l**, K to end.

Row 4 (WS): P to marker, **M1r**, slm, [Chart A], slm, **M1l**, P to marker, **M1r**, slm, [Chart A], slm, **M1l**, P to end.

Repeat rows 3 - 4, 0 (1, 2) more times.

[5 (7, 9) sts each front; 12 sts each shoulder; 24 (30, 36) sts in back]

Work neckline shaping while continuing working shoulder increases:

Row 5: K2, **M1l**, K to marker, **M1r**, slm, [Chart A], slm, **M1l**, K to marker, **M1r**, slm, [Chart A], slm, **M1l**, K to last 2 sts, **M1r**, K2.

Row 6: P to marker, **M1r**, slm, [Chart A], slm, **M1l**, P to marker, **M1r**, slm, [Chart A], slm, **M1l**, P to end.

Row 7: K to marker, **M1r**, slm, [Chart A], slm, **M1l**, K to marker, **M1r**, slm, [Chart A], slm, **M1l**, K to end.

Row 8: P to marker, **M1r**, slm, [Chart A], slm, **M1l**, P to marker, **M1r**, slm, [Chart A], slm, **M1l**, P to end.

Repeat rows 5 - 8, 4 (5, 6) more times.

Work rows 5 and 6, 1 more time.

[32 (39, 46) sts each front; 12 sts each shoulder; 68 (82, 96) sts in back]

Rearrange markers and work increases for the sleeves:

Row 1: [K to 1 sts before marker, **pm**, **M1l**, K1, slm, [Chart A], slm, K1, **M1r**, **pm**] x 2, K to end.

[31 (38, 45) sts each front; 16 sts each sleeve; 66 (80, 94) sts in back]

Row 2: [P to marker, slm, **M1l**, P to marker, slm, [Chart A], slm, P to marker, **M1r**, slm] x 2, P to end.

Row 3: [K to marker, slm, **M1l**, K to marker, slm, [Chart A], slm, K to marker, **M1r**, slm] x 2, K to end.

Row 4: [P to marker, slm, P to marker, slm, [Chart A], slm, P to marker, slm] x 2, P to end.

Repeat rows 3 - 4, 14 (16, 18) more times.

[31 (38, 45) sts each front; 48 (52, 56) sts each sleeve; 66 (80, 94) sts in back]

Separating body and sleeves (RS): K to marker, remove marker, slip next 48 (52, 56) sts to waste yarn and leave on hold, slm, K to marker, remove marker, slip next 48 (52, 56) sts to waste yarn and leave on hold, slm, K to end.

[31 (38, 45) sts each front; 66 (80, 94) sts in back]

Work in stockinette stitch until body measures 17 (19, 21) cm high from the armhole, or 5 cm less than the desired length. Work bottom hem in 2x2 ribbing:

Row 1 (RS): K3, *P2, K2, repeat from * to last stitch, K1.

Row 2 (WS): P3, *K2, P2, repeat from * to last stitch, P1.

Repeat rows 1 - 2, 3 more times.

Bind off all stitches in ribbing pattern.

SLEEVES

Join main colour yarn, place the 48 (52, 56) sts on hold for the sleeve, on the 7 mm needles and join to knit in the round:

Rnd 1 (RS): K to marker, slm, [chart B], slm, K to end.

Repeat rnd 1, until sleeve measures 18 (20, 22) cm long from the armhole (or 16 cm less than the desired length).

Change to 3,5 mm needle, join contrast colour yarn and work the cuff in 1x1 ribbing:

Rnd 1: *K1, P1, repeat from * to end.

Repeat rnd 1 until cuff measures 16 cm long. Bind off all stitches in ribbing pattern.

BUTTON BAND

With 3 mm needle, with right side facing and using contrast colour yarn, pick up and knit: 1 st for every row along the right front edge + 1 over the initial cast on sts + 1 st for every row along the left front edge.



40 ANOS

Rua das Grúas, 13 - Apartado 123 2485-059 Mira de Aire - Portugal
Tel. +351 244 447 300 Fax +351 244 447 309
info@rosarios4.com www.rosarios4.com

Work increases:

Increase row (WS): P3, (K2, P2) x 2, *K1, **Kfb**, P1, K2, P2, K1, **Kfb**, P1, (K2, P2) x 2, repeat from * to last st, P1.

Note: if necessary adjust the number of picked up sts so that the ribbing ends correctly, that is, with 3 purl sts.

Work in 2x2 broken rib pattern:

Row 1 (RS): knit.

Row 2 (WS): P3, (K2, P2) x repeat to last st, P1.

Repeat rows 1 - 2, once more and work the buttonholes:

Row 5 (RS): K3, bind off 3 sts, [K 16 (18, 18), bind off 3 sts] x 3, K to end.

Row 6 (WS): work 3 sts in ribbing pattern, cast on 3 sts, [work 16 (18, 18) sts in ribbing pattern, cast on 3 sts] x 3, work in ribbing to end.

Repeat rows 1 - 2, 3 more times.

Bind off all stitches in ribbing pattern. Sew buttons and weave in all ends.

CHARTS

Chart A - written instruction

Row 1 (RS): P2, K8, P2. [12 sts]

Row 2 and all WS rows: K2, P8, K2.

Row 3: repeat row 1.

Row 5: P2, C4B, P2.

Row 7 and 9: repeat row 1.

Chart B - written instruction

Rnds 1 - 4: L2, K8, L2. [12 sts]

Rnd 5: L2, C4B, L2.

Rnds 6 - 10: L2, K8, L2.

ABBREVIATIONS

K: knit

P: purl

cm: centimeters

Approx: approximately

st/sts: stitch/stitches

Rnd/rnds: round/rounds

RS: right side

WS: wrong side

pm: place marker

slm: slip marker

yo: yarn over

M1l: make one left (insert the left-hand needle, from front to back, under the strand of yarn which runs between the stitch just worked and the next stitch on the left-hand needle and knit the new stitch through the back loop; on wrong side: purl the new stitch through the back loop)

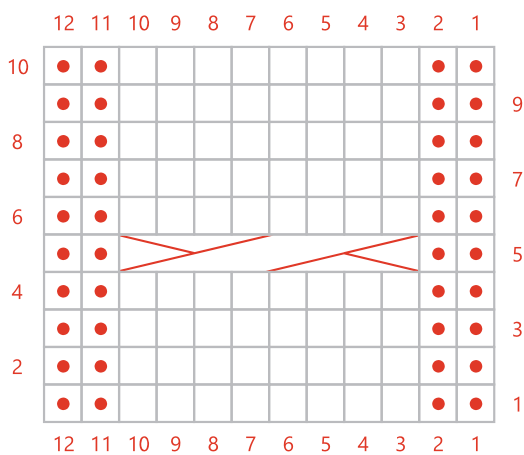
M1r: make one right (insert the left-hand needle, from back to front, under the strand of yarn which runs between the stitch just worked and the next stitch on the left-hand needle and knit this new stitch through the front loop; on wrong side: purl the new stitch through the front loop)

Kfb: knit front and back (knit 1 stitch but don't drop it off the left-hand needle; knit the same stitch again through the back loop and drop it off the needle)

C4B: cable 4 back (slip the next 2 stitches of the left-hand needle to the cable needle and hold the cable needle to the back of the work; knit 2 stitches; knit 2 stitches from cable needle)

Stockinette stitch: knit on right side rows and purl on wrong side rows (when working in the round knit all rounds)

Chart A



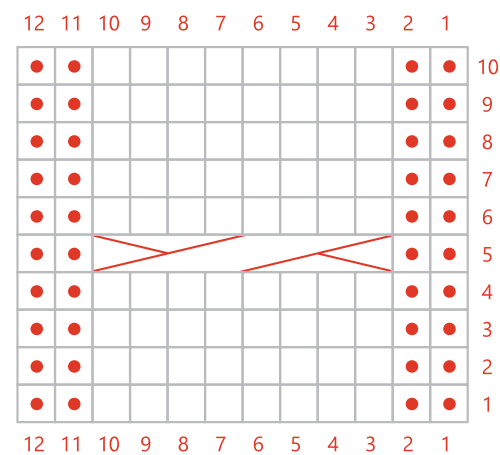
□ RS: knit
□ WS: purl

● RS: purl
● WS: knit



C4B

Chart B



□ knit

● purl



C4B

TENTAÇÃO & TEC

(100% Wool)

This pattern is the result of combining two yarns with the same composition and identical colour yet with different textures. The uneven thickness of Tentação yarn is fantastic for working in stockinette stitch, while the rib, knitted in TEC yarn, gives it the perfect finish.



Colour 23



Colour 09