



By Filipa Carneiro  
For: *Rosários4*

**YARN:** 2 skeins of Alfama in color 49 - color A;  
4 skeins of Marvila in color 116 - color B;  
3 skeins of Alfama in color 21 - color C;  
3 skeins of Alfama in color 37 - color D.

**GAUGE:** 21 sts and 26 rows = 10 x 10 cm [4 x 4"] in stockinette stitch with 3 mm needles, washed and blocked. It is important to wash and block your swatch as the stitch count may change after the first wash. While gauge is not crucial for this project, differences in gauge may affect the final measurements and the amount of yarn required.

**NEEDLES:** 3 mm [US 2.5] circular needles with 80 or 100 cm [32 or 40"] cable. Adjust needle size if necessary to obtain the correct gauge.

## PART 1

With color A, cast on 21 sts. Turn work and work the tradicional “lace by music” pattern as follows:

**Row 1 (RS):** 0 1 0X0 1 0X 0X 1 X0 1 0X 3 0X 2. [23 sts]

**Row 2 (WS):** 2 0X 2 X0 3 0X<sup>3</sup>0 X0 3 0X 0X.

**Row 3:** 0 1 0X0 5 0X 0X 4 0X 1 0X 2. [25 sts]

**Row 4:** 2 0X 3 0X 1 X0 X0 1 0X 1 X0 1 0X 0X.

**Row 5:** 0 1 0X0 3 0X<sup>3</sup>0 3 0X 0X<sup>3</sup>0 4 0X 2. [27 sts]

**Row 6:** 2 0X 6 X0 11 0X 0X.

**Row 7:** 0X 0X 0X 1 X0 1 0X 1 X0 X0 1 0X 3 0X 2.

**Row 8:** 2 0X 2 X0 3 0X 0X<sup>3</sup>0 3 0X<sup>3</sup> 0X 0X<sup>3</sup>. [25 sts]

**Row 9:** 0X 0X 0X 3 X0 X0 5 0X 1 0X 2.

**Row 10:** 2 0X 3 0X 1 X0 1 0X 0X 1 X0 X0 X<sup>3</sup>. [23 sts]

**Row 11:** 0X 0X 0X<sup>3</sup>0X0 3 0 X<sup>3</sup>0 4 0X 2.

**Row 12:** 2 0X 11 0X 1 X0 X<sup>3</sup>. [21 sts]

Repeat rows 1 to 12 a further 23 times, completing a total of 24 lace repetitions. Bind off all stitches purlwise. Leave the last stitch on the right needle and do not cut the yarn.

### Reading the Lace by Music pattern:

**0:** yarn over (yo).

**X:** purl 2 stitches together (p2tog).

**X<sup>3</sup>:** purl 3 stitches together (p3tog).

Digits indicate the number of stitches to be purled.

Compound numbers are underlined, for example: 0 10 X = yarn over, purl 10 stitches, p2tog.

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