

N.º 445

Rosários 4®

Autumn/Winter Collection

Autumn/Winter Collection

MIRANTE

DESIGN:

Tânia Teixeira
@linha.gens



MEIA | 13, 24



70% MERINO WOOL, 30% POLYAMIDE



n.º 445

Autumn/Winter Collection

P. 2

MIRANTE



MEIA



70% MERINO WOOL, 30% POLYAMIDE

SPORT/BABY



50g
(1,75 oz)

185
METROS
METRES
202
YARDS

YARN

4 skeins of **Meia Rosários 4 color 13 – Color A.**

2 skeins of **Meia Rosários 4 color 24 – Color B.**

HOOK

Crochet hook 4mm/G6 (If necessary, adjust the needle size to get the gauge. You can go from 4mm/G6 to 5.5mm/I9, depending on your tension).

ACESSORIES

Tapestry needle.

Scissors.

GAUGE (BLOCKED PIECE)

Initial Arch: 1,18 inches x 2,75 inches (23 dc).

Ribbon: Ribbon: 0,78 inches x 0,78 inches = 5 dc x 2 rows.

SIZE

One size.

FINAL MEASUREMENTS (BLOCKED PIECE)

Height: 31,49 inches.

Width: 66,14 inches.

Ribbon: 0,78 inches x 81,88 inches.

PATTERN INFORMATION

This pattern is crocheted in rows. At the end of each row, you must turn your work.

The turning chains count as a stitch.

The first and last stitches in every row are usually longer stitches as it reduces the tension and prevents the triangle base from pulling up.

Diagrams for each row show the current row (top line) and the previous row (bottom line). Follow the text to know where the repeat is.

Each chain counts as a stitch.

This shawl has a right side and a wrong side.

On row 46 of the edge, you'll need to fasten off and restart your work. Begin again with the right side facing you, on row 47, so that the arches always stay on the right side.

You may follow the step by step on my [Youtube Channel](#)

MIRANTE

Mirante is a word inspired by the Minderico word mirantar, which means "to see."

Minderico emerged around the 17th century as a secret code used by blanket and textile producers and traders in Minde. To protect their business, Minde's traders began using Minderico among themselves to discreetly discuss prices in front of outsiders. Minderico quickly expanded its vocabulary and areas of use, no longer being used solely for commercial purposes, but also in everyday social contexts – not only in Minde, but also in the neighboring region of Mira de Aire. Despite the mobilization of the speaker community, Minderico remains highly endangered.

Ferreira, Vera (2011). "De código secreto por língua do quotidiano a língua ameaçada. O CIDLeS e a revitalização do minderico". Desafios, 36-37.



BASE TRIANGLE:

Start with **color A**.

1 – Ch 18, close with 1 sl st.

2 – Ch 4, 21 dc, 1 tr.

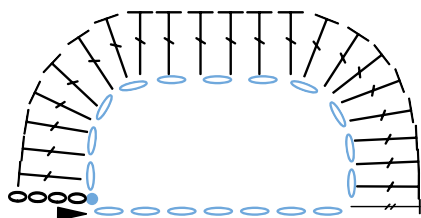


Diagram 1 – Rows 1 and 2.

3 – Ch 9, skip 3 sts – *count the one at the base of the chain* –, 1 sc, ch 3, skip 3 sts, **1 sc, ch 5, skip 3 sts, 1 sc, ch 5, skip 3 sts, 1 sc**, ch 3, skip 3 sts, 1 sc, ch 6, 1 tr – *in the 4th chain of the previous row's chain stitches*.

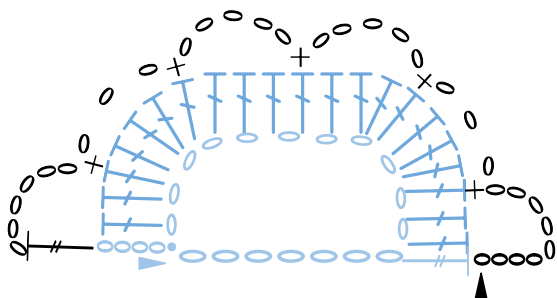


Diagram 2 – Row 3.

4 – Ch 4, 10 dc, 1 sc – *on top of the middle dc two rows below, around the ch-3 space* –, **11 dc in the ch-5 space, 1 sl st in the sc below, 11 dc in the ch-5 space**, 1 sc *on top of the middle dc two rows below, around the ch-3 space*, 10 dc, 1 tr – *in the 4th chain of the previous row's chain stitches*.

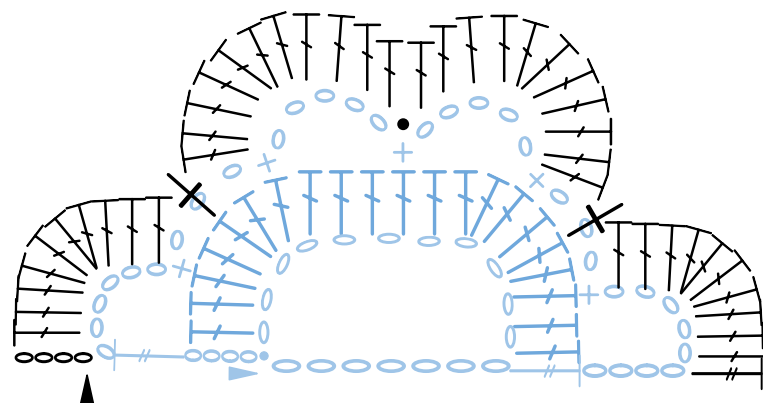


Diagram 3 – Row 4.

5 – Ch 9, skip 3 sts – *count the one at the base of the chain* –, 1 sc, ch 3, skip 3 sts, 1 sc, ch 5, skip 7 sts, 1 sc, ch 3, skip 3 sts, 1 sc, **ch 10**, skip 7 sts, 1 sc, ch 3, skip 3 sts, 1 sc, ch 5, skip 7 sts, 1 sc, ch 3, skip 3 sts, 1 sc, ch 6, 1 tr – *in the 4th chain of the previous row's chain stitches*.

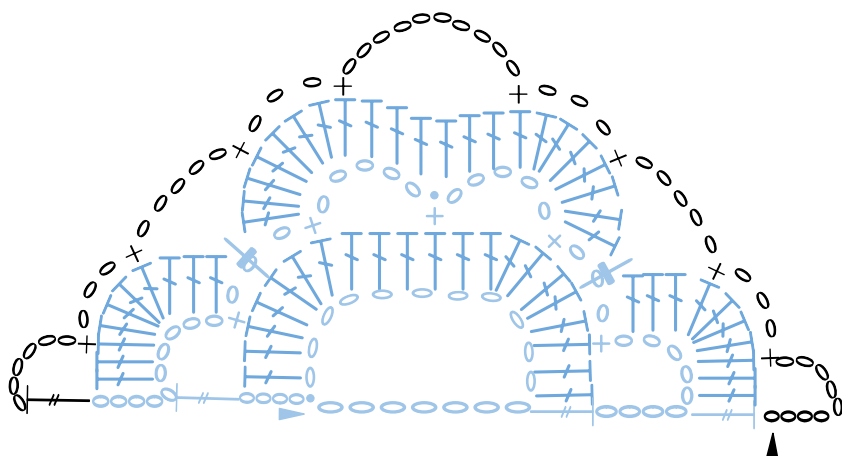


Diagram 4 – Row 5.

6 – Ch 4, 10 dc, 1 sc – *on top of the middle dc two rows below, around the ch-3 space* –, 11 dc in the ch-5 space, 1 sc – *on top of the middle dc two rows below, around the ch-3 space* –, **23 dc**, 1 sc – *on top of the middle dc two rows below, around the ch-3 space* –, 11 dc, 1 sc – *on top of the middle dc two rows below, around the ch-3 space* –, 10 dc, 1 tr – *in the 4th chain of the previous row's chain stitches*.

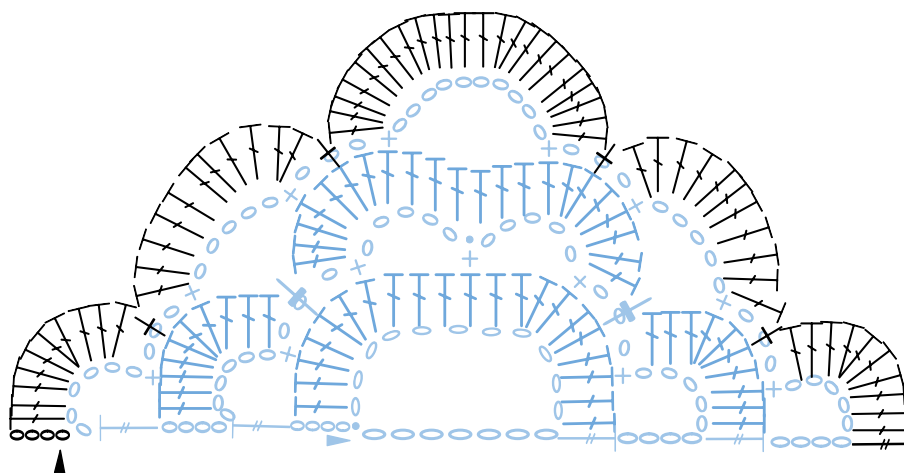


Diagram 5 – Row 6.

7 – Ch 9, skip 3 stitches – *count the base of the chains* –, 1 sc, (ch 3, skip 3 sts, 1 sc, ch 5, skip 7 sts, 1 sc) repeat until you reach the central arch, **ch 3, skip 3 sts, 1 sc, ch 5, skip 3 sts, 1 sc, ch 5, skip 3 sts, 1 sc**, (ch 3, skip 3 sts, 1 sc, ch 5, skip 7 sts, 1 sc) repeat until the last arch, ch 3, skip 3 sts, 1 sc, ch 6, 1 tr – *in the 4th chain of the previous row's chain stitches*.

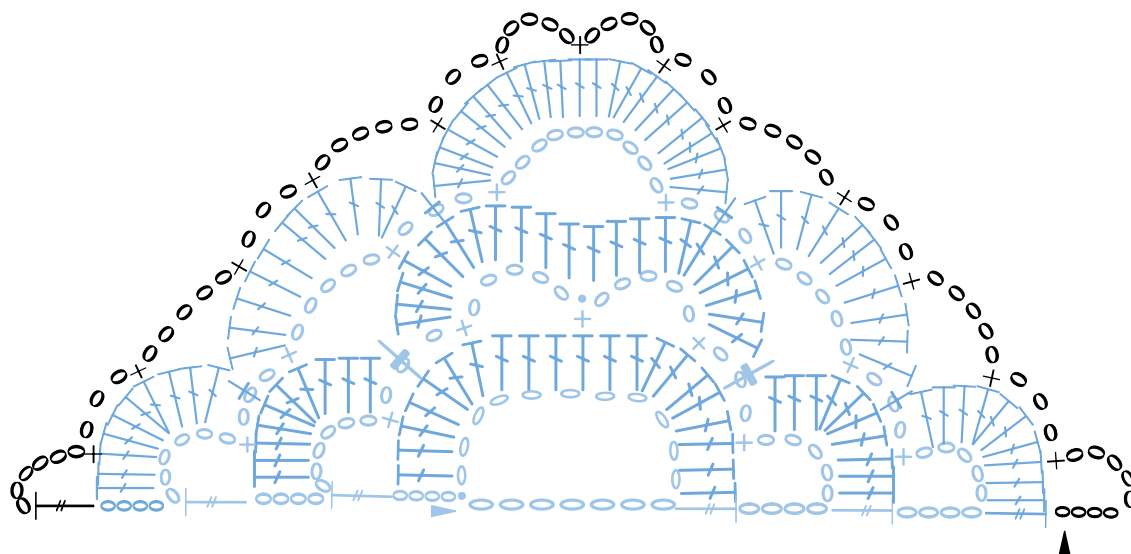


Diagram 6 – Row 7.

8 – Ch 4, 10 dc, (1 sc - in the top of the middle dc two rows below, around the 3 ch -, 11 dc into the 5-ch space) repeat until you reach the first central arch, 1 sc - in the top of the middle dc two rows below, around the 3 ch -, **11 dc, 1 sl st in the central sc, 11 dc**, (1 sc - in the top of the middle dc two rows below, around the 3 ch -, 11 dc into the 5-ch space) repeat until the last arch, 1 sc - in the top of the middle dc two rows below, around the 3 ch -, 10 dc, 1 tr - in the 4th chain of the previous row's chain stitches.

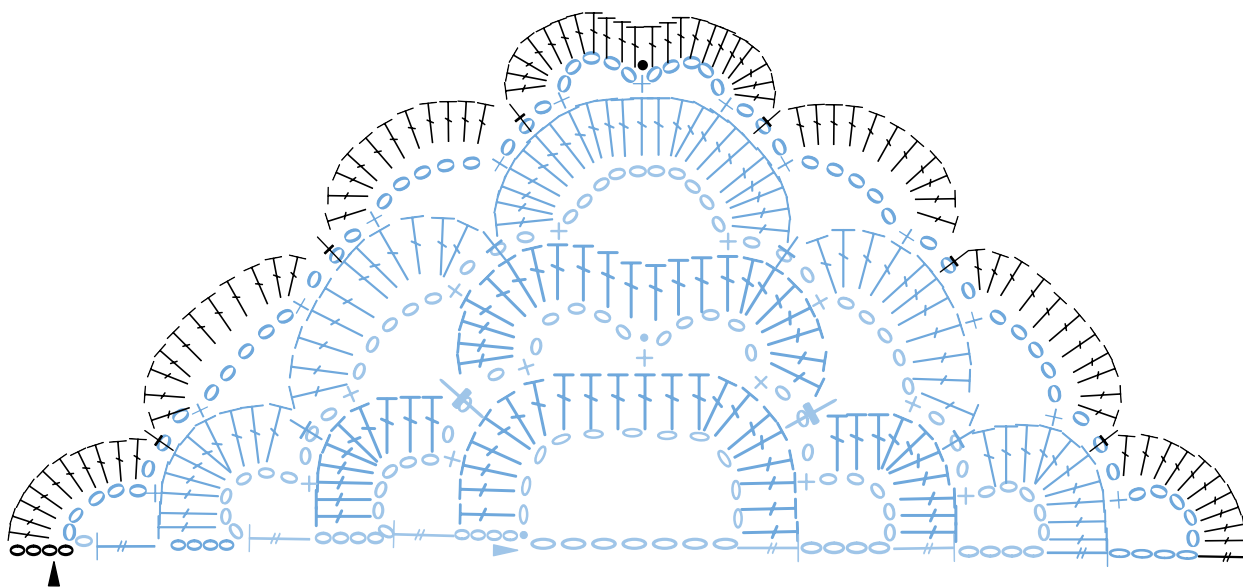


Diagram 7 – Row 8.

9 – Ch 9, skip 3 sts - count the one at the base of the chain -, 1 sc, (ch 3, skip 3 sts, 1 sc, ch 5, skip 7 sts, 1 sc) repeat until you reach the central arch, ch 3, skip 3 sts, **1 sc, ch 10, skip 7 sts, 1 sc**, ch 3, skip 3 sts, 1 sc, ch 5, skip 7 sts, (1 sc, ch 3, skip 3 sts, 1 sc, ch 5, skip 7 sts, 1 sc) repeat until the last arch, ch 3, skip 3 sts, 1 sc, ch 6, 1 tr - in the 4th chain of the previous row's chain stitches.

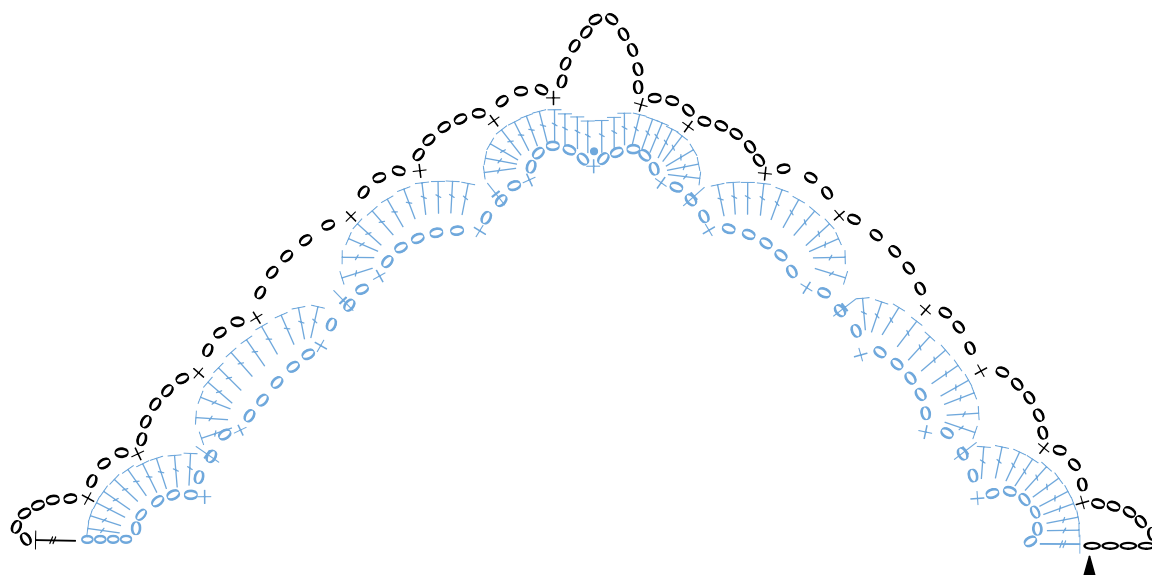


Diagram 8 – Row 9.

10 – Ch 4, 10 dc, [1 sc - in the top of the middle dc two rows below, around the 3 ch -, 11 dc into the 5-ch space] repeat until you reach the center, 1 sc - in the top of the middle dc two rows below, around the 3 ch -, **23 dc**, [1 sc - in the top of the middle dc two rows below, around the 3 ch -, 11 dc into the 5-ch space] repeat until the arch, 1 sc - in the top of the middle dc two rows below, around the 3 ch -, 10 dc in the 9 ch space, 1 tr - in the 4th chain of the previous row's chain stitches.

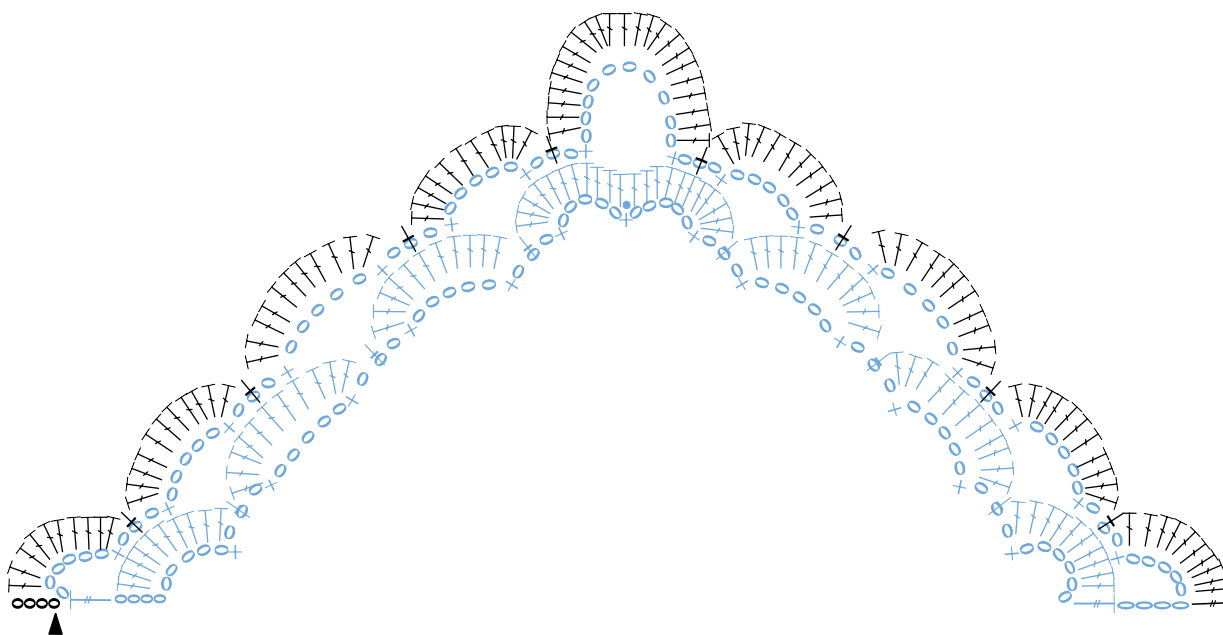


Diagram 9 – Row 10.

Repeat rows 7 to 10 until row 44. You can count 22 center loops (each has two rows, the chain stitch row and the loop row). End with a set of two center loops.

Fasten off and weave in all ends.

[Link for the tutorial of the base triangle](#)

EDGING

Switch to **color B**.

45 – ch 5, skip 3 sts – *count the one at the base of the chain* –, 1 sc, (ch 3, skip 3 sts, 1 sc, ch 5, skip 7 sts, 1 sc) repeat until you reach the central arch, ch 3, skip 3 sts, **1 sc, ch 5, skip 7 sts, 1 sc**, ch 3, skip 3 sts, 1 sc, ch 5, skip 7 sts, (1 sc, ch 3, skip 3 sts, 1 sc, ch 5, skip 7 sts, 1 sc) repeat until you reach the last arch, ch 3, skip 3 sts, 1 sc, ch 5, 1 sc – *in the 4th chain of the previous row's chain stitches*.

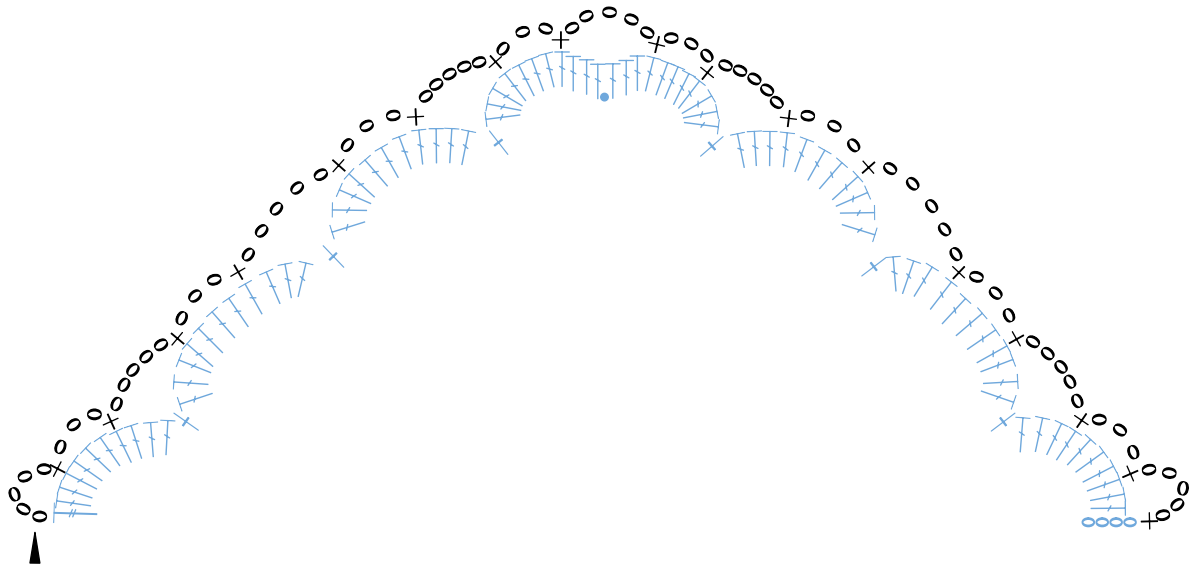


Diagram 10 – Row 45.

46 – ch 5, 1 dc in the same space, 4 dc in the 5-ch space, (1 dc on top of the sc from the previous row, 3 dc in the 3-ch space, 1 dc on top of the sc from the previous row, 5 dc in the 5-ch space), repeat until reaching the center, **1 dc on top of the sc from the previous row, 3 dc in the 3-ch space, 1 dc on top of the sc from the previous row, 3 dc, ch 2, 3 dc in the central 5-ch space, 1 dc on top of the sc from the previous row, 3 dc, 1 dc on top of the sc from the previous row**, (5 dc in the 5-ch space, 1 dc on top of the sc from the previous row, 3 dc in the 3-ch space, 1 dc on top of the sc from the previous row), repeat until the last 5-ch space. In the last 5-ch space, make 4 dc, 1 dc on top of the last st of the previous row, ch 1, 1 tr in the same space. Fasten off and weave in the ends.

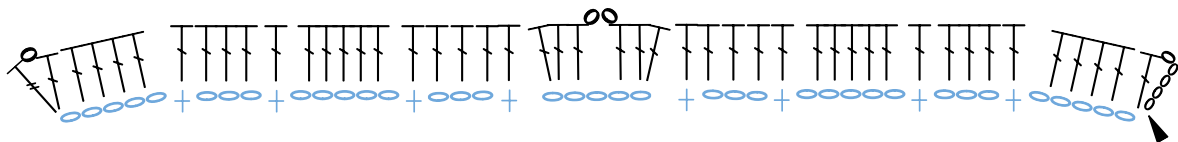


Diagram 11 – Row 46.

47 – Start the work with the right side facing you. Ch 4, skip 5 sts – *count the base stitch of the chains, the next ch, and 3 dc* – 1 V-stitch, (ch 3, skip 3 sts, 1 sc, ch 3, skip 3 sts, 1 V-stitch), repeat until the V-stitch before the center, ch 3, **1 dc, ch 1, 1 dc, ch 1, 1 dc** in the 2-ch space at the center, ch 3, skip 3 sts, 1 V-stitch, ch 3, (skip 3 sts, 1 sc, ch 3, skip 3 sts, 1 V-stitch), repeat until the final V-stitch, ch 4, skip 4 sts, 1 sc – *in the top of the last stitch from the previous row*.

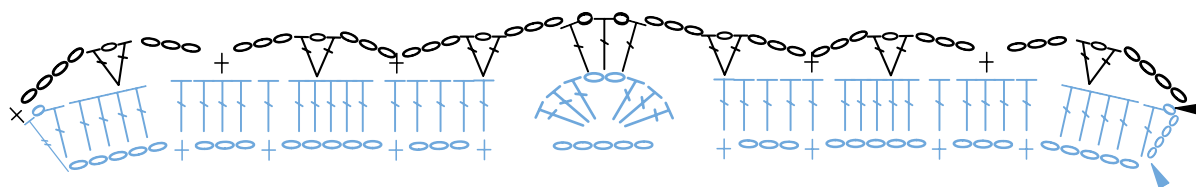


Diagram 12 – Row 47.

48 – Ch 6, [1 sc before the V-stitch, ch 3, skip the V-stitch, 1 sc after the V-stitch, ch 4], repeat until the center, **1 dc, ch 1, 1 dc, ch 1, 1 dc** in the top of the central dc of the 3 dc from the previous row, ch 4, [1 sc before the V-stitch, ch 3, skip the V-stitch, 1 sc after the V-stitch, ch 4], repeat until the sc after the last V-stitch, ch 3, 1 tr – *in the top of the last stitch from the previous row.*

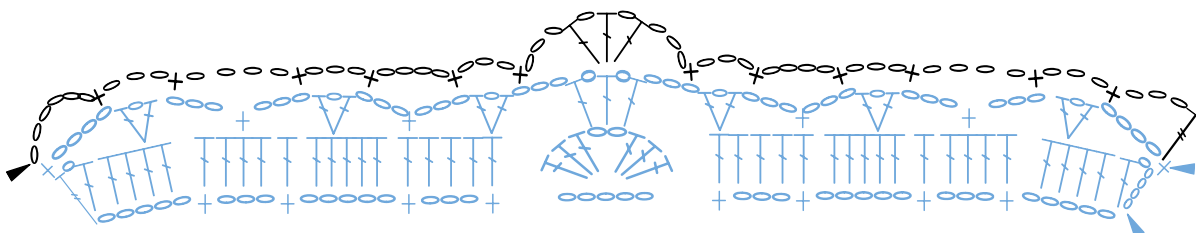


Diagram 13 – Row 48.

49 – Ch 4, 4 dc in the 3-ch space, 1 sc in the next 3-ch space, [9 dc in the 4-ch space, 1 sc in the next 3-ch space], repeat until the center, **9 dc in the 4-ch space before the central 3 dc, 1 sc on top of the middle dc of the 3 central dc, 9 dc in the 4-ch space after the 3 central dc**, 1 sc in the next 3-ch space, [9 dc in the 4-ch space, 1 sc in the next 3-ch space], repeat until the last 4-ch space, 4 dc in the 4-ch space, 1 tr – *in the 4th ch of the beginning ch-6 from the previous row.*

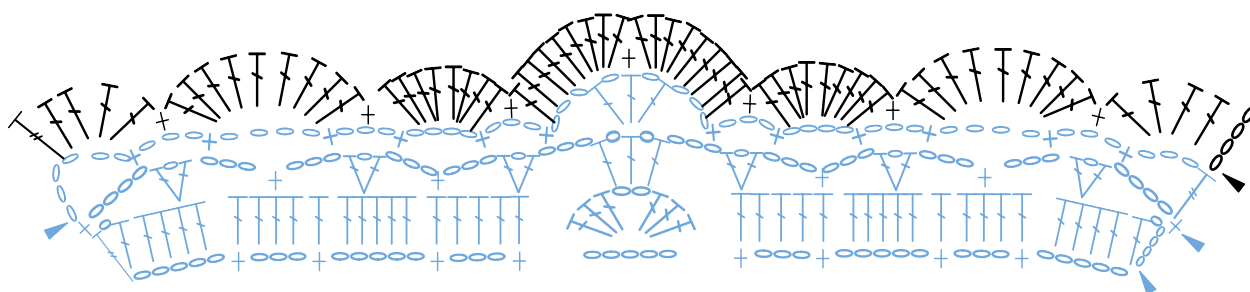


Diagram 14 – Row 49.

50 – Ch 2, 2 sc – start in the base stitch of the chain –, [ch 5, skip 7 sts, 3 sc] repeat until the center, **3 sc on top of the 1st arch at the center, ch 7, skip 7 sts, 3 sc on top of the 2nd arch at the center**, [ch 5, skip 7 sts, 3 sc] repeat until the last arch, ch 5, skip 7 sts, 1 sc – *in the last pa of the previous row* –, 1 st – *in the 4th ch of the turning chain from the previous row*, ch 2, 1 sc – *in the 4th ch of the turning chain from the previous row.*

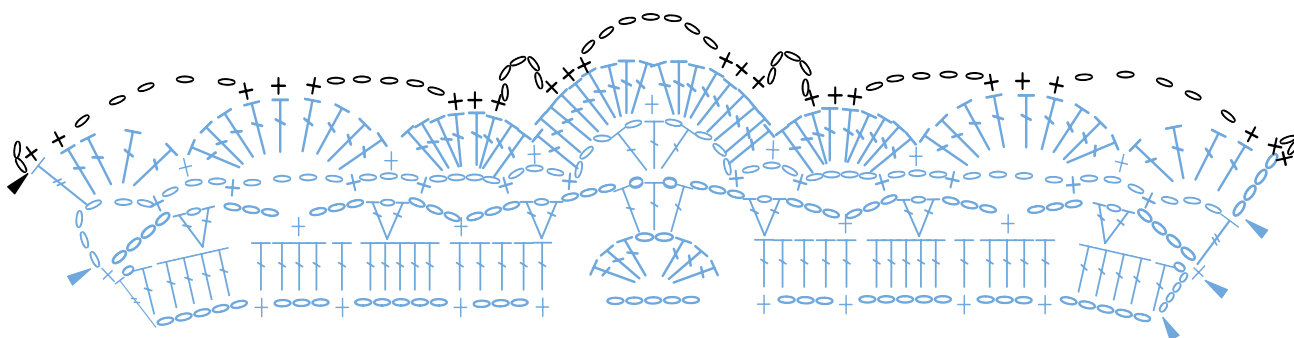


Diagram 15 – Row 50.

51 – Ch 4, 1 dc in the same space, ch 3, 1 sc in the 5-ch space, [ch 3, 1 V-stitch on the middle sc of the previous row, ch 3, 1 sc in the 5-ch space] repeat until the center, ch 3, 1 V-stitch on the middle sc of the previous row, ch 3, **1 dc, ch 1, 1 dc, ch 1, 1 dc**, [ch 3, 1 V-stitch on the middle sc of the previous row, ch 3, 1 sc in the 5-ch space] repeat until the last 5-ch space, 1 sc, ch 3, 1 dc on the last stitch of the previous row (*2nd chain*), 1 tr in the same stitch.

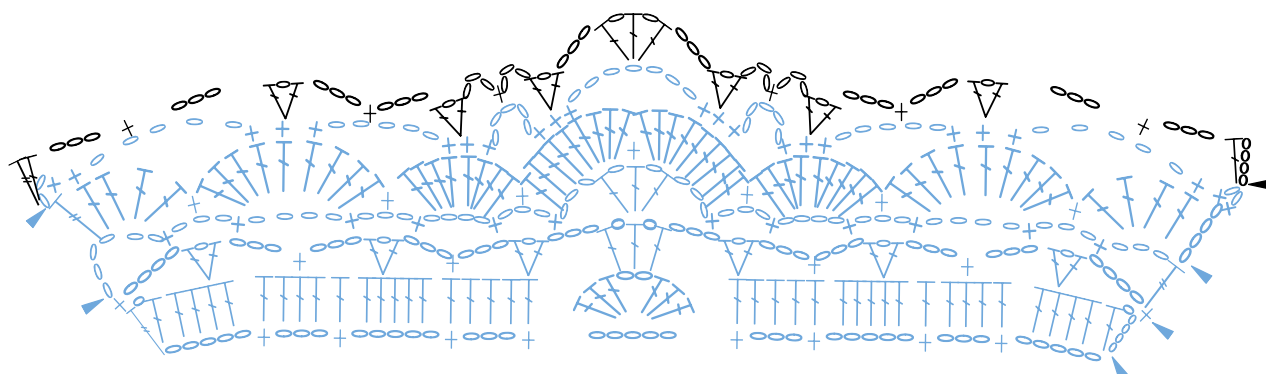


Diagram 16 – Row 51.

52 – Ch 4, 1 sc – *after the 2nd dc of the previous row* –, ch 4, [1 sc before the V-stitch, ch 3, skip the V-stitch, 1 sc after the V-stitch, ch 4], repeat until the center, **1 dc, ch 1, 1 dc, ch 1, 1 dc** on top of the central dc of the 3 dc from the previous row, ch 4, [1 sc before the V-stitch, ch 3, skip the V-stitch, 1 sc after the V-stitch, ch 4], repeat until the sc after the last V-stitch, ch 4, 1 sc before the dc of the previous row, ch 1, 1 tr – *in the 4th chain of the turning chains from the previous row*.

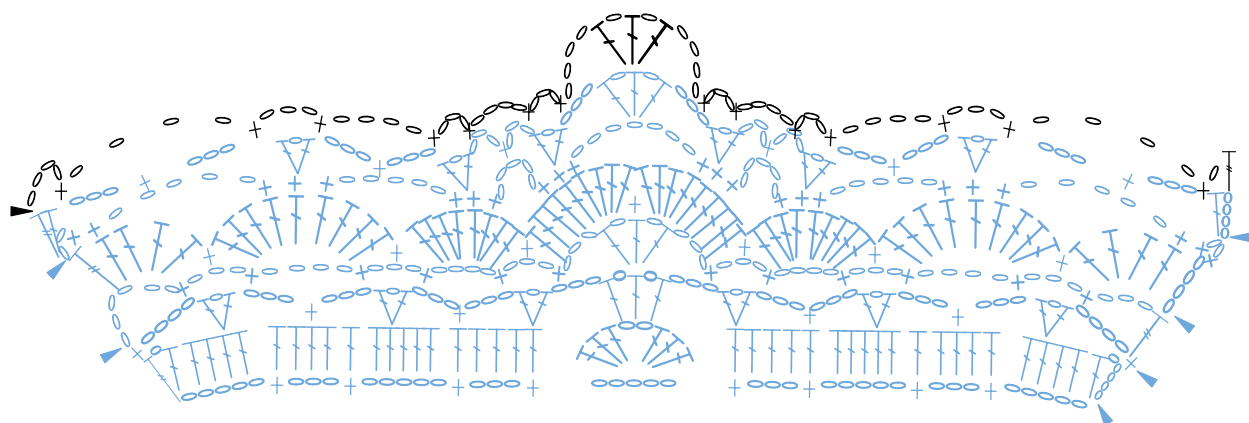


Diagram 17 – Row 52.

53 – Ch 1, 1 sc – *on top of the starting tr from the previous row* –, [9 dc in the 4-ch space, 1 sc in the 3-ch space] repeat until the center, **9 dc in the 4-ch space before the 3 center dc, 1 sc on top of the middle dc of the 3 central dc, 9 dc in the 4-ch space after the 3 center dc**, 1 sc in the 3-ch space, [9 dc in the 4-ch space, 1 sc in the 3-ch space] repeat until the last 4-ch space, 9 dc in the 4-ch space, 1 sc – *on top of the 4th ch of the last stitch*.

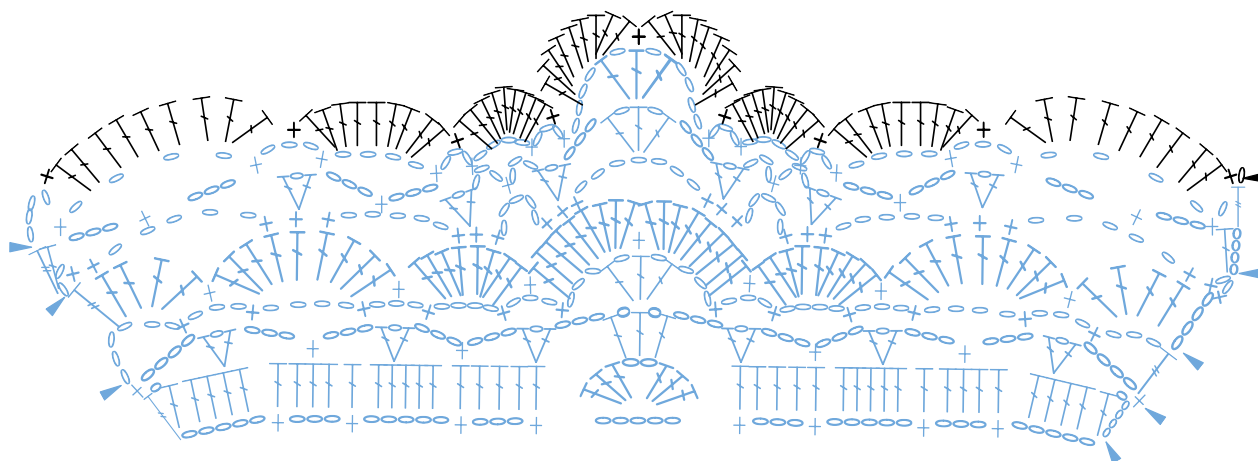


Diagram 18 – Row 53.

Fasten off and weave in all ends.

[Link for the edging tutorial](#)

RIBBON FOR THE BOW

Color B

1. Ch 4, 1 dc in the 4th ch from the hook.
2. Ch 3, 1 dc in the same stitch, 1 dc on top of the last stitch.
3. Ch 3, 1 dc in the same stitch, 1 dc, 1 dc on top of the last stitch.
4. Ch 3, 1 dc in the same stitch, 2 dc, 1 dc on top of the last stitch.
5. Ch 3, 1 dc in the same stitch, 3 dc

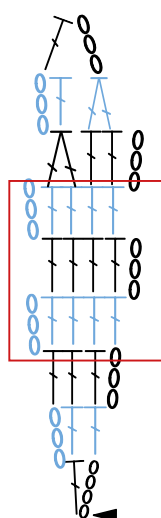
(From row 5 to row 161, do not place the last dc on top of the last stitch.)

Repeat row 5 until row 161.

162. Ch 3, 1 dc in the same stitch, 1 dc, dc2tog.

163. Ch 3, 1 dc in the same stitch, dc2tog.

164. Ch 3, 1 dc on top of the last stitch.



Central Repetition – from row 5 to 161.

Diagram 19 – Ribbon.

Fasten off and weave in all ends.

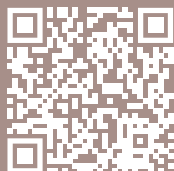
[Link for the ribbon tutorial, for the bow](#)

ABBREVIATIONS

- [...] repeat pattern
Bold center pattern
ch Chain
sts Stitches
sl st Slip stitch
sc Single crochet
dc Double crochet
tr Treble crochet
V-Stitch V-stitch (1 dc, ch 1, 1 dc) in the same stitch
dc2tog Two double crochets together



SUPPORT VIDEOS



Linha.Gens Youtube Channel: <https://www.youtube.com/@Linha.GensTaniaTeixeira>

Tutorial of the base triangle: <https://youtu.be/7r8DIPtdqBM>

Edging tutorial: <https://youtu.be/cmpVWNiVoW0>

Ribbon tutorial: <https://youtu.be/3KchAJKWn0g>

SUPPORT

If you need help with this pattern, please contact:

linha.gens.contact@gmail.com

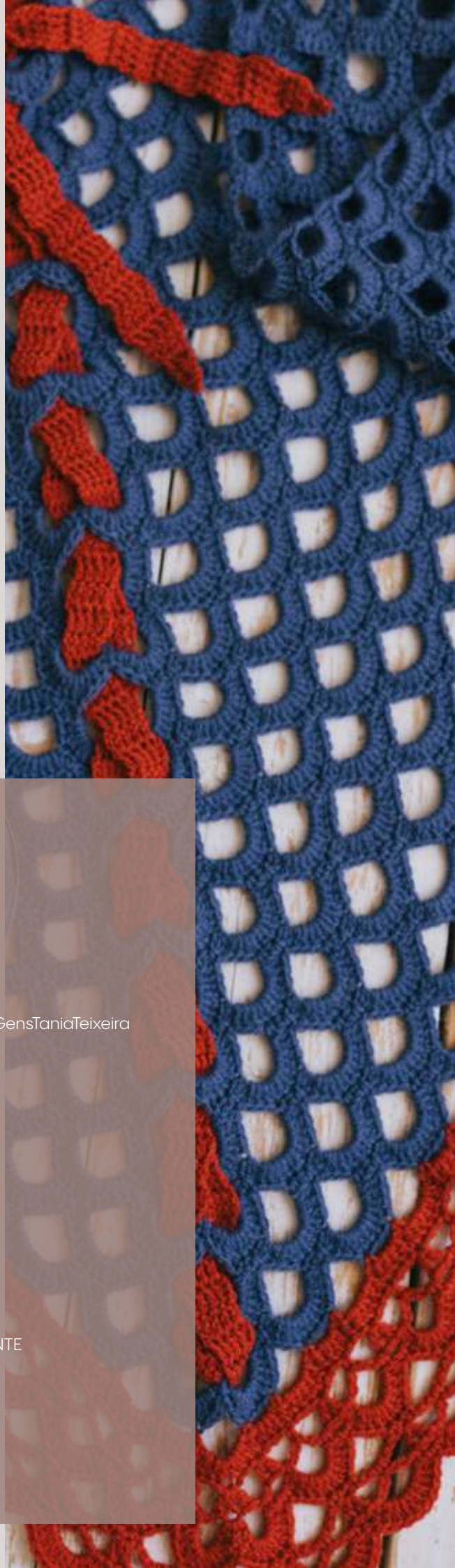
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YARN

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