

N.º 365

Rosários 4[®]



Spring-Summer Collection

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SHAWLETTE CANTIGA

DESIGN:

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CIRANDA

48% LINEN | 24% COTTON | 24% VISCOSE | 4% POLYESTER



SHAWLETTE CANTIGA



CIRANDA



48% LINEN | 24% COTTON | 24% VISCOSE | 4% POLYESTER

LIGEIRO/ LIGHT



50g
(1,75 oz)

125

METROS

136

YARDS

YARN

2 balls of **CIRANDA** from Rosários 4, **color 17** (48% linen, 24% cotton, 24% viscose, 4% poliester; 50g/120m).

GAUGE

21 sts and 30 rows - 10x10 cm in garter stitch with 3 mm needle, washed and blocked (it's important to wash and block your swatch in order to get the correct gauge). Note that the gauge is not indispensable for this garment, but variations will modify the yarn consumption as well as the final size.

NEEDLES

3 mm circular needles with 60 cm cable (if necessary, adjust the needle size to match the gauge).

NOTIONS

Tapestry needle.

FINISHED MEASUREMENTS

150 cm long and 19 cm wide.

This shawlette is knitted in garter stitch with an i-cord selvage and another in a "lace by music" pattern. Lace by music is just another way of writing lace edging patterns. Is very traditional in Portugal and we just use symbols to represent the yarn over and the decreases. It's a very simple pattern witch I'm sure you'll memorize quickly and let the music guide you. We start with a few stitches and work with increases to the half of the shawl, then decreases for the other half.

Once you feel comfortable with the instruction for the i-cord edge and the increases (or decreases), you can just follow the "lace by music" instruction at the end of this pattern. That's the "Cantiga" (song) of this shawlette!

Note: you can choose to follow the instruction to knit this shawlette in continental/English or Portuguese technique.



INSTRUCTIONS – CONTINENTAL/ENGLISH STYLES

(garter stitch worked by **knitting** all sts)

The lace edging is written using a traditional "lace by music" language which reads as follows:

O = yarn over

X = work 2 sts together

Example: "3 OOX OOX 1" reads "work 3 sts, double yarn over, work 2 sts together, double yarn over, work 2 sts together, work 1 st"

Long-tail cast on 11 sts. Work in garter stitch with lace and i-cord selvages:

Row 1 (WS): sl3 wyif, pm, k8.

Row 2 (RS): k to end.

Row 3: sl3 wyif, slm, [3 OOX OOX 1].

Row 4: [3 OX 1 OX 2], slm, k3.

Row 5: sl3 wyif, slm, [10].

Row 6: [10], slm, k3.

Row 7: sl3 wyif, slm, [3 OOX OOX OOX 1].

Row 8: [3 OX 1 OX 1 OX 2], slm, k3.

Row 9: sl3 wyif, slm, [13].

Row 10: [bind off 5, 8], slm, k3.

Work the increases:

Row 1: sl3 wyif, slm, [3 OOX OOX 1].

Row 2: [3 OX 1 OX 2], slm, **yo**, k3.

Row 3: sl3 wyif, k1tbl, slm, [10].

Row 4: [10], slm, k to end.

Row 5: sl3 wyif, k to marker, slm, [3 OOX OOX OOX 1].

Row 6: [3 OX 1 OX 1 OX 2], slm, k to end.

Row 7: sl3 wyif, k to marker, slm, [13].

Row 8: [bind off 5, 8], slm, k to end.

Row 9: sl3 wyif, **Kfb**, slm, [3 OOX OOX 1].

Row 10: [3 OX 1 OX 2], slm, k to end.

Row 11: sl3 wyif, k to marker, slm, [10].

Row 12: [10], slm, k to end.

Row 13: sl3 wyif, k to marker, slm, [3 OOX OOX OOX 1].

Row 14: [3 OX 1 OX 1 OX 2], slm, k to end.

Row 15: sl3 wyif, k to marker, slm, [13].

Row 16: [bind off 5, 8], slm, k to end.

Row 17: sl3 wyif, k to 1 st before marker, **Kfb**, slm, [3 OOX OOX 1].

Row 18: [3 OX 1 OX 2], slm, k to end.

Row 19: sl3 wyif, k to marker, slm, [10].

Row 20: [10], slm, k to end.

Row 21: sl3 wyif, k to marker, slm, [3 OOX OOX OOX 1].

Row 22: [3 OX 1 OX 1 OX 2], slm, k to end.

Row 23: sl3 wyif, k to marker, slm, [13].

Row 24: [bind off 5, 8], slm, k to end.

Repeat rows 17 to 24, 24 more times. Completing a total of 27 increases. You have 38 sts on the needles. You may increase or decrease the size of this shawl by working more or fewer repetitions of these rows. Keep in mind that at this point you must have consumed approx. half the amount of yarn. If you decide to increase the size of the shawl, make sure you have enough yarn to finish.

Work the decreases:

Row 1: sl3 wyif, K to 2 sts before marker, **k2tog**, slm, [3 00X 00X 1].

Row 2: [3 0X 1 0X 2], slm, k to end.

Row 3: sl3 wyif, k to marker, slm, [10].

Row 4: [10], slm, k to end.

Row 5: sl3 wyif, k to marker, slm, [3 00X 00X 00X 1].

Row 6: [3 0X 1 0X 1 0X 2], slm, k to end.

Row 7: sl3 wyif, k to marker, slm, [13].

Row 8: [bind off 5, 8], slm, k to end.

Repeat rows 1 to 8, 24 more times. Completing a total of 25 decreases. You have 13 sts on the needles.

Work the last decreases:

Row 1: sl3 wyif, **k2tog**, slm, [3 00X 00X 1]. [14 sts]

Row 2: [3 0X 1 0X 2], slm, k to end.

Row 3: sl3 wyif, k to marker, slm, [10].

Row 4: [10], slm, k to end.

Row 5: sl3 wyif, k to marker, slm, [3 00X 00X 00X 1].

Row 6: [3 0X 1 0X 1 0X 2], slm, k to end.

Row 7: sl3 wyif, k to marker, slm, [13].

Row 8: [bind off 5, 8], remove marker, k to end.

Row 9: sl3 wyif, **k2tog**, [2 00X 00X 1]. [13 sts]

Row 10: [3 0X 1 0X 2], k3.

Row 11: sl3 wyif, [10].

Row 12: [10], k to end.

Row 13: sl3 wyif, [3 00X 00X 00X 1].

Row 14: [3 0X 1 0X 1 0X 2], k to end.

Row 15: sl3 wyif, [13].

Row 16: [bind off 5, 8], k3.

Row 17: sl3 wyif, [8].

Bind off all sts.

INSTRUCTIONS – PORTUGUESE STYLE

(garter stitch worked by **purling** all sts)

Long-tail cast on 11 sts. Work in garter stitch with lace and i-cord selvages:

Row 1 (WS): sl3 wyib, pm, p8.

Row 2 (RS): p to end.

Row 3: sl3 wyib, slm, [3 00X 00X 1].

Row 4: [3 0X 1 0X 2], slm, p3.

Row 5: sl3 wyib, slm, [10].

Row 6: [10], slm, p3.

Row 7: sl3 wyib, slm, [3 00X 00X 00X 1].

Row 8: [3 0X 1 0X 1 0X 2], slm, p3.

Row 9: sl3 wyib, slm, [13].

Row 10: [bind off 5, 8], slm, p3.

Work the increases:

Row 1: sl3 wyib, slm, [3 00X 00X 1].

Row 2: [3 0X 1 0X 2], slm, **yo**, p3.

Row 3: sl3 wyib, p1tbl, slm, [10].

Row 4: [10], slm, p to end.

Row 5: sl3 wyib, p to marker, slm, [3 00X 00X 00X 1].

Row 6: [3 0X 1 0X 1 0X 2], slm, p to end.

Row 7: sl3 wyib, p to marker, slm, [13].

Row 8: [bind off 5, 8], slm, p to end.

Row 9: sl3 wyib, **Pfb**, slm, [3 00X 00X 1].

Row 10: [3 0X 1 0X 2], slm, p to end.

Row 11: sl3 wyib, p to marker, slm, [10].

Row 12: [10], slm, p to end.

Row 13: sl3 wyib, p to marker, slm, [3 00X 00X 00X 1].

Row 14: [3 0X 1 0X 1 0X 2], slm, p to end.

Row 15: sl3 wyib, p to marker, slm, [13].

Row 16: [bind off 5, 8], slm, p to end.

Row 17: sl3 wyib, p to 1 st before marker, Pfb, slm, [3 00X 00X 1].

Row 18: [3 0X 1 0X 2], slm, p to end.

Row 19: sl3 wyib, p to marker, slm, [10].

Row 20: [10], slm, p to end.

Row 21: sl3 wyib, p to marker, slm, [3 00X 00X 00X 1].

Row 22: [3 0X 1 0X 1 0X 2], slm, p to end.

Row 23: sl3 wyib, p to marker, slm, [13].

Row 24: [bind off 5, 8], slm, p to end.

Repeat rows 17 to 24, 24 more times. Completing a total of 27 increases. You have 38 sts on the needles. You may increase or decrease the size of this shawl by working more or fewer repetitions of the pattern. Keep in mind that at this point you must have consumed approx. half the amount of yarn. If you decide to increase the size of the shawl, make sure you have enough yarn to finish.

Work the decreases:

Row 1: sl3 wyib, p to 2 sts before marker, p2tog, slm, [3 00X 00X 1].

Row 2: [3 0X 1 0X 2], slm, p to end.

Row 3: sl3 wyib, p to marker, slm, [10].

Row 4: [10], slm, p to end.

Row 5: sl3 wyib, p to marker, slm, [3 00X 00X 00X 1].

Row 6: [3 0X 1 0X 1 0X 2], slm, p to end.

Row 7: sl3 wyib, p to marker, slm, [13].

Row 8: [bind off 5, 8], slm, p to end.

Repeat rows 1 to 8, 24 more times. Completing a total of 25 decreases. You have 13 sts on the needles.

Work the last decreases:

Row 1: sl3 wyib, **p2tog**, slm, [3 00X 00X 1]. [14 sts]

Row 2: [3 0X 1 0X 2], slm, p to end.

Row 3: sl3 wyib, p to marker, slm, [10].

Row 4: [10], slm, p to end.

Row 5: sl3 wyib, p to marker, slm, [3 00X 00X 00X 1].

Row 6: [3 0X 1 0X 1 0X 2], slm, p to end.

Row 7: sl3 wyib, p to marker, slm, [13].

Row 8: [bind off 5, 8], remove marker, p to end.

Row 9: sl3 wyib, **p2tog**, [2 00X 00X 1]. [13 sts]

Row 10: [3 0X 1 0X 2], p3.

Row 11: sl3 wyib, [10].

Row 12: [10], p to end.

Row 13: sl3 wyib, [3 00X 00X 00X 1].

Row 14: [3 0X 1 0X 1 0X 2], p to end.

Row 15: sl3 wyib, [13].

Row 16: [bind off 5, 8], p3.

Row 17: sl3 wyib, [8].

Bind off all sts.

LACE BY MUSIC PATTERN:

Row 1: 3 00X 00X 1.

Row 2: 3 0X 1 0X 2. [10 sts]

Row 3: 10.

Row 4: 10.

Row 5: 3 00X 00X 00X 1.

Row 6: 3 0X 1 0X 1 0X 2. [13 sts]

Row 7: 13.

Row 8: bind off 5, 8. [8 sts]

FINISHING

Weave in all ends with a tapestry needle. Wash carefully with mild soap. Block garment to final measurements.

ABBREVIATIONS

- K** knit
P purl
cm centimeters
st/sts stitch/stitches
rep repeat
RS right side
WS wrong side
yo yarn over
pm place marker
sm slip marker
k2tog knit 2 stitches together
p2tog purl 2 stitches together
k1tbl knit 1 st through back loop
p1tbl purl 1 st through back loop
Kfb knit front and back (knit 1 stitch but don't drop it off left-hand needle; knit the same stitch again through back loop and drop it off the needle)
Pfb purl front and back (purl 1 stitch but don't drop it off left-hand needle; purl the same stitch again through back loop and drop it off the needle)
sl3wyif slip 3 sts purlwise and with the yarn in front of the work.
sl3wyib slip 3 sts purlwise and with the yarn in the back of the work.

Lace by music:

- O** yarn over
X work 2 sts together



SUPPORT VIDEOS

Lace by music
Kfb and Pfb increases

PATTERN SUPPORT

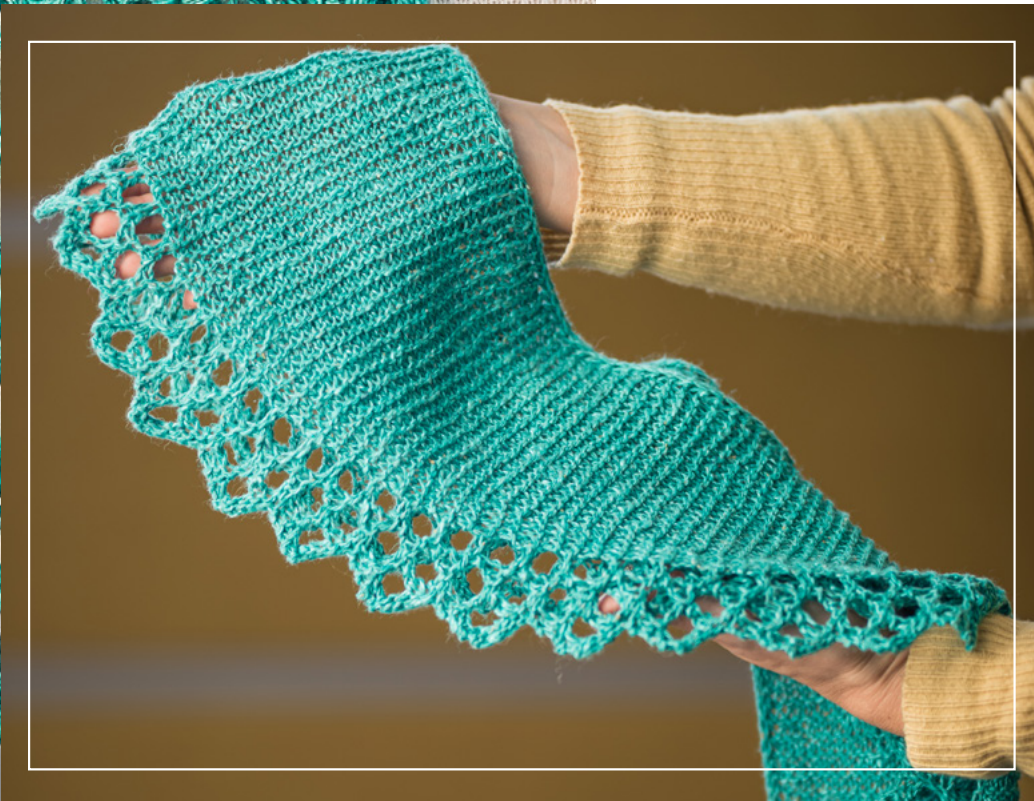
If you need help with this pattern, please email me at:
filipa@filipacarneiro.com

I would love to see the progress of your work and the final garment, please share your photos on social media using:

#SHAWLETTECANTIGA #FILIPACARNEIRODESIGNS #ROSARIOS4CIRANDA
#ROSARIOS4

YARN

Where can I find this yarn? Send an email to:
geral@rosarios4.com



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