

Rosários 4[®]

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Spring . Summer

Artemis Summer Dress



DESIGN
@OLYA DOUPACK
#artemis_summer_dress

DAMASCO PRINT



100% Natural
Fibres



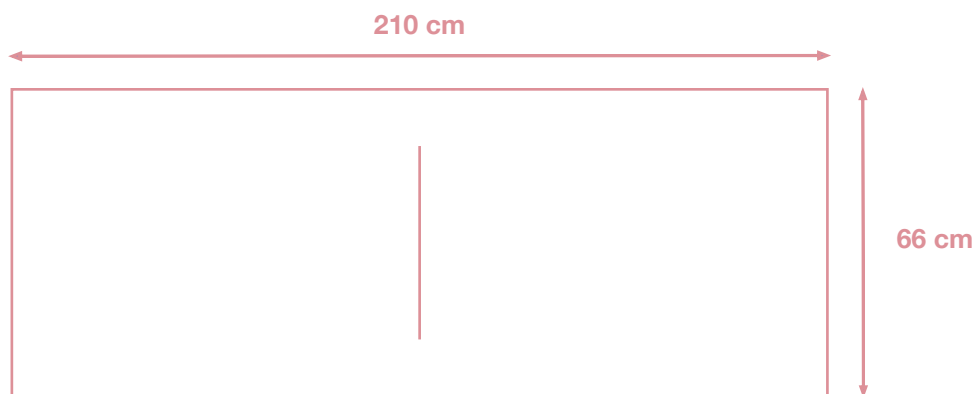
70%
Cotton

30%
Linen



Artisanal
Dyeing

Artemis Summer Dress



GAUGE

15 sts on 26 rows = 10 x 10 cm.

YARN

2 skeins of Damasco Print from Rosários 4, in colour 05 (70% cotton, 30% linen - 100g/200m) – **colour A**

2 skeins of Damasco Print from Rosários 4, in colour 21 (70% cotton, 30% linen - 100g/200m) – **colour B**

2 skeins of Damasco Print from Rosários 4, in colour 33 (70% cotton, 30% linen - 100g/200m) – **colour C**

2 skeins of Damasco Print from Rosários 4, in colour 31 (70% cotton, 30% linen - 100g/200m) – **colour D**

You can pick up any other colour combinations for this project or any other yarn that is suitable in composition and thickness.

The arrangement of colours can also be freely determined by your desire and vision.

If you want to knit a short top, up to 55 cm long, for example, 4 skeins will be enough.

You can also consider the following Rosários 4 yarns for this project:

Damasco Liso (70% cotton, 30% linen - 100g/200m);

Chiado (100% cotton - 100g/210m);

Madeira (100% Egyptian mercerized cotton - 100g/210m);

Re-Use (100% recycled cotton - 100g/192m);

Sol (44% cotton, 35% polyester, 11% metallic [polyester], 10% polyamide - 50g/110m).

NEEDLES

The size of the needles is 3,5 mm, or others to achieve the required/desired knitting gauge. It is recommended a cable with a length of at least 100 cm.

NOTIONS

Stitch marker.

FINISHED MEASUREMENTS

Size of the finished dress on the model in the photo (height 165 cm): W about 66 cm, L about 105 cm (fully unfolded when used as a blanket: L about 210 cm).

INSTRUCTIONS

These instructions are for knitting this particular dress, like the one in the photo (you can choose a different colour scheme, sequence of arrangement and combination).

With **colour A** cast on 338 stitches.

Knit 2*2 English rib, so the number of sts should be multiple for 4 + 2 edge sts.

Purl edge sts so the edge stays elastic and does not tighten.

Knit whole skein with **colour A** (1 skein of 1 colour, with the number of sts cast on, I had about 24-26 rows - approx. 10 cm).

At the end of the last row with **colour A** work the edge stitch with **colour B**, and start a new row with **colour B**.

If you use Spray dyeing yarn, and you do not have enough yarn until the end of the row, you can change colours before the actual end of the row. In a large product with such colouring, the colour change will not be evident.

But if you are a perfectionist, it's best to use the first (usual) colour change method!

Knit half of the total number of rows from one skein of the **colour B** (in my case, 12 rows).

Change **colour B** to **colour C** in the same way as described above.

When knitting with yarn with this type of dyeing, it does not essentially matter in which side (right or wrong side row) you make a colour change. It is important that before the neckline and after it you do not have a big difference in the number of rows in length.

Knit the whole skein with **colour C**.

Approaching the end of the skein, we mark the middle of the work. In my case, the middle stitches were stitches 168 and 169 (purl stitches).

Put a marker between these stitches.

Knit the last row with the given colour, cross marked* (168 and 169) stitches, and continue knitting according to the pattern.

* Thus, we fix the work in this place so that the stitches do not stretch. In the next knitting, they will become edge stitches in the neckline.

Change **colour C** to **colour D**.

Start knitting in **colour D** according to the picture. When you reach the marker (stitches 168 and 169) work stitch 168 as edge stitch.

Take the other end from a skein of **colour D**, slip stitch 169 like an edge at the beginning of the row, and keep on knitting according to the pattern.

The work is divided into 2 parts and now you knit with both ends of the same skein, both parts at the same time.

Work with **colour D** until the end of the skein.

Change **colour D** to **colour B** (whole skein).

Work with **colour B** until the end of the skein.

Please note that both parts are knitted together at the same time!

Change **colour B** to **colour D**.

Work with **colour D** until the end of the skein.

At the end of the row (the second part of the work) change **colour D** to **colour C**.

Start knitting with **colour C**.

Knit till stitch 168 (edge stitch in part 1), cross stitches 168 and 169 (edge stitch in part 2), and knit them according to the pattern. (In my case, these were 2 purl stitches).

Continue according to the pattern.

The sections are connected. The neckline is ready.

Knit the whole skein with **colour C**.

Change **colour C** to **colour B** (half of the remaining skein).



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ANOS

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ANOS

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Knit the remaining half of the skein with **colour B**.

Change **colour B** to **colour A**.

Work with **colour A** until the end of the skein.

FINISHING

Cast off in a convenient way to close the elastic 2*2 English rib.

Weave all ends of the yarn.

Hand wash the dress as recommended.

Lay flat to dry.

Note: I draw your attention to the fact that yarn with such (and similar) composition by Rosários 4 almost does not deform in length or width, only with forced mechanical action from the outside. Even with the weight of a particular dress in the photo (800 g), after washing and drying, visible negative deformations did not occur.

It is important to consider the specifics of the yarn composition during washing and use.



Colour 37

DAMASCO

(70% Cotton, 30% Linen)

Artemis is an amazing Summer dress, perfect for a walk at the beach or a picnic in the countryside. You can follow the designer's colour suggestion or choose your favorite colours from Damasco to create your own, customized Artemis dress.