

Rosários 4[®]

242

Autumn . Winter

Malva vest



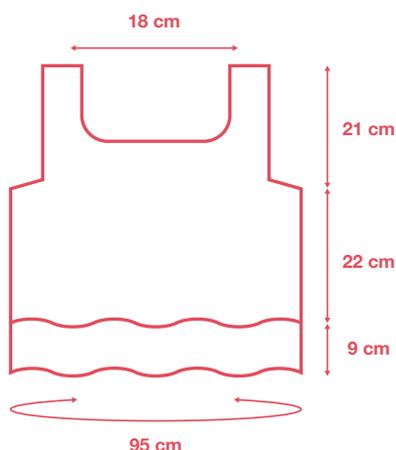
DESIGN:
FILIPA CARNEIRO

MERINO LAND



100% Lã
Merino
Superwash
100% Merino
Wool
Superwash

Malva vest



YARN

4 skeins of "Merino Land" from Rosários4, in color 01 (50 g / 220 m) – COLOR A

4 skeins of "Merino Land" from Rosários4, in color 19 (50 g / 220 m) – COLOR B

1 skeins of "Merino Land" from Rosários4, in color 15 (50 g / 220 m) – COLOR C

NEEDLES

2,5 and 2,75 mm circular needles (*if necessary, adjust the needle size to match the gauge*).

NOTIONS

Stitch markers, tapestry needle, waste yarn.

GAUGE

34 sts and 38 rows - 10x10 cm in stockinette stitch and colorwork pattern with 2,75 mm needle, washed and blocked (it's important to wash and block your swatch in order to get the correct gauge).

SIZE

M.

MEASURES

85 (95, 106, 116, 127, 138) cm final bust measurements (*refer to schematic for more measurements*).

INSTRUCTIONS

This vest is worked from the bottom up, in the round and seamless. The bottom hem is worked in a lace pattern and then the body in a colorwork pattern. In the armholes, Front and back pieces are separated and worked flat up to shoulder seams. In the end armhole and neckline bands are worked over picked up sts along the selvages. The lace pattern is described in chart and written instruction. You can choose to work this pattern in Portuguese style colorwork, meaning you will work the body part with wrong side facing and always purling. Or in traditional continental/english style colorwork, working in the round with right side facing and knitting all sts.

PORTUGUESE STYLE COLORWORK

Worked in the round, with wrong side facing and always purling.

BODY

With 2,75 mm needles and color C yarn, cast on 128 sts, **pm**, cast on 128 sts. Join to knit in the round, **with wrong side facing**, making sure that the cast on edge is not twisted and place beginning of round marker. [256 sts in total]

Work bottom hem following chart A or this written instruction:

Rnd 1: [(P1, SSP x 2, (yo, P1) x 3, yo, P2tog x 2, P3, K1) x 8, slm] x 2.

Rnds 2, 4, 6 and 8: [(P15, K1) x 8, slm] x 2.

Rnd 3: [(SSP x 2, yo, P1, yo, P3, yo, P1, yo, P2tog x 2, P2, K1) x 8, slm] x 2.

Rnd 5: [(P3, SSP x 2, (yo, P1) x 3, yo, P2tog x 2, P1, K1) x 8, slm] x 2.

Rnd 7: [(P2, SSP x 2, yo, P1, yo, P3, yo, P1, yo, P2tog x 2, K1) x 8, slm] x 2.

Repeat rnds 1 – 8, 3 more times.

Work increases for the body:

Increase rnd: [P3, [P3, M1R] x 17, [P4, M1R] x 17, P6] x 2.

[162 sts in front and in back]

Cut color C yarn and join color A and B yarns. Work the body, following the colorwork pattern in chart B. Work 4 repeats of the 18 rnds of the pattern.

Divide for front and back:

Rnd 1: work, following chart B pattern (*row 1*), to 13 sts before marker, bind off 26 sts (remover marker), work following chart B pattern to 13 sts before marker, bind off 26 sts (remove BOR).

[136 sts in front and in back]

Slip back sts to waste yarn and leave on hold while working the front piece.

Front

Front piece is worked flat and following colorwork pattern in chart D. Work to row 21 off the chart. Bind off sts for neckline:

Row 22: work 36 sts in chart D pattern, bind off 42 sts, work 36 sts in chart D pattern.

Slip right front sts to waste yarn and leave on hold.

Left Front

Work all rows of chart I.

Slip all sts to waste yarn and leave on hold.

Right Front

Work all rows of chart O.

Slip all sts to waste yarn and leave on hold.

Back

Back piece is worked flat. Slip hold sts back to the needles and work all rows of chart D.

JOIN SHOULDERS

With wrong side facing, join right shoulder seam with 3 needles bind off: slip 26 sts on hold from right front to spare needle; from the wrong side, bind-off right front stitches together with matching back stitches.

Bind off 62 sts for back neck.

join left shoulder seam with 3 needles bind off: slip 26 sts on hold from left front to spare needle; from the wrong side, bind-off left front stitches together with matching back stitches.



PURE NEW WOOL



40 YEARS

FINISHES

Armhole Band

With 2,5 mm needle and color C yarn, with right side facing and starting in the center of the armhole bound of sts: pick-up and knit 13 sts over armhole bound off sts; pick-up and knit 70 sts along armhole selvedges up to shoulder seam; pick-up and knit 70 sts along armhole selvedge down to armhole bound off sts; pick-up and knit 13 sts over armhole bound off sts – total of 166 sts.

Join to work in the round, **with right side facing** and place beginning of round marker. Work 8 rnds in 1x1 ribbing [P1, K1]. Bind off all sts in ribbing pattern. Repeat for the other armhole.

Neckline Band

With 2,5 mm needle and color C yarn, with right side facing and starting on right shoulder seam: pick-up and knit 62 sts over bound off sts in back neck; pick-up and knit 48 sts along left front selvedge down to neckline bound off sts; pick-up and knit 42 sts over bound off sts in front neckline; pick-up and knit 48 sts along right front selvedge up to shoulder seam – total of 200 sts.

Join to work in the round, **with right side facing** and place beginning of round marker (BOR). Work 8 rnds in 1x1 ribbing [P1, K1]. Bind off all sts in ribbing pattern.

CONTINENTAL/ENGLISH STYLE COLORWORK

Worked in the round, with right side facing and always knitting.

BODY

With 2,75 mm needles and color C yarn, cast on 128 sts, pm, cast on 128 sts. Join to knit in the round, **with right side facing**, making sure that the cast on edge is not twisted and place beginning of round marker (BOR). Work bottom hem following chart A1 or this written instruction:

Rnd 1: [(P1, k3, k2tog x 2, (yo, k1) x 3, yo, ssk x 2, k1) x 8, slm] x 2.

Rnds 2, 4, 6 and 8: [(P1, k15) x 8, slm] x 2.

Rnd 3: [(P1, k2, k2tog x 2, yo, k1, yo, k3, yo, k1, yo, ssk x 2) x 8, slm] x 2.

Rnd 5: [(P1, k1, k2tog x 2, (yo, k1) x 3, yo, ssk x 2, k3) x 8, slm] x 2.

Rnd 7: [(P1, k2tog x 2, yo, k1, yo, k3, yo, k1, yo, ssk x 2, k2) x 8, slm] x 2.

Repeat rnds 1 – 8, 3 more times.

Work increases for the body:

Increase rnd: [K3, [K3, **M1R**] x 17, [K4, **M1R**] x 17, K6] x 2
[162 sts in front and in back]

From this point forward follow same instruction as for the Portuguese style colorwork, always knitting instead of purling. After the separation of front and back pieces, work in stockinette stitch following corresponding charts.

CHARTS

Chart A – bottom hem lace pattern (Portuguese style colorwork)

Chart A1 – bottom hem lace pattern (continental/English style colorwork)

Chart B – colorwork pattern

Chart D – armhole decreases size M

Chart I – left front neckline decreases size M

Chart O – right front neckline decreases size M

ABBREVIATIONS

K: knit

P: purl

cm: centimeters

st/sts: stitch/stitches

Rnd/rnds: round/rounds

pm: place marker

slm: slip marker

BOR: beginning of round marker

yo: yarn over

K2tog: knit 2 stitches together

P2tog: purl 2 stitches together

SSK: slip, slip, knit (*slip a stitch as if to knit, slip a second stitch as if to knit, insert left needle into the front of the slipped stitches and knit*)

SSP: slip, slip, purl (*slip a stitch as if to knit, slip a second stitch as if to knit; slip the 2 stitches back to the left-hand needle and purl them together through back loop*)

M1R: make one right (*insert the left-hand needle, from back to front, under the strand of yarn which runs between the stitch just worked and the next stitch on the left-hand needle and knit this new stitch through the front loop; on wrong side: purl the new stitch through the front loop*)

MERINO LAND

(100% Merino Wool Superwash)

Merino Land is a soft merino wool yarn. Its stitch definition is perfect for jacquard, as in this vest. This pattern presents the peculiarity of being explained according to two techniques: Portuguese knitting style and Continental/English knitting style.



Colour 25



PURE NEW WOOL

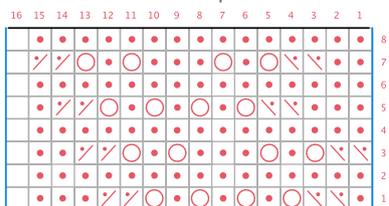


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YEARS

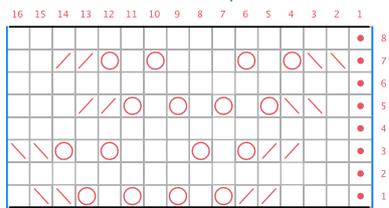


Chart A - Bottom hem lace pattern



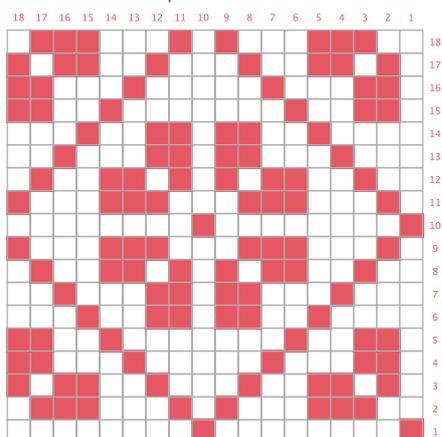
- knit
 - purl
 - yarn over
 - ssp
 - p2tog
- Repeat 16 times
- Repeat rows 1 to 8, 4 times

Chart A1 - Bottom hem lace pattern



- knit
 - purl
 - yarn over
 - k2tog
 - ssk
- Repeat 16 times
- Repeat rows 1 to 8, 4 times

Chart B - Colorwork pattern



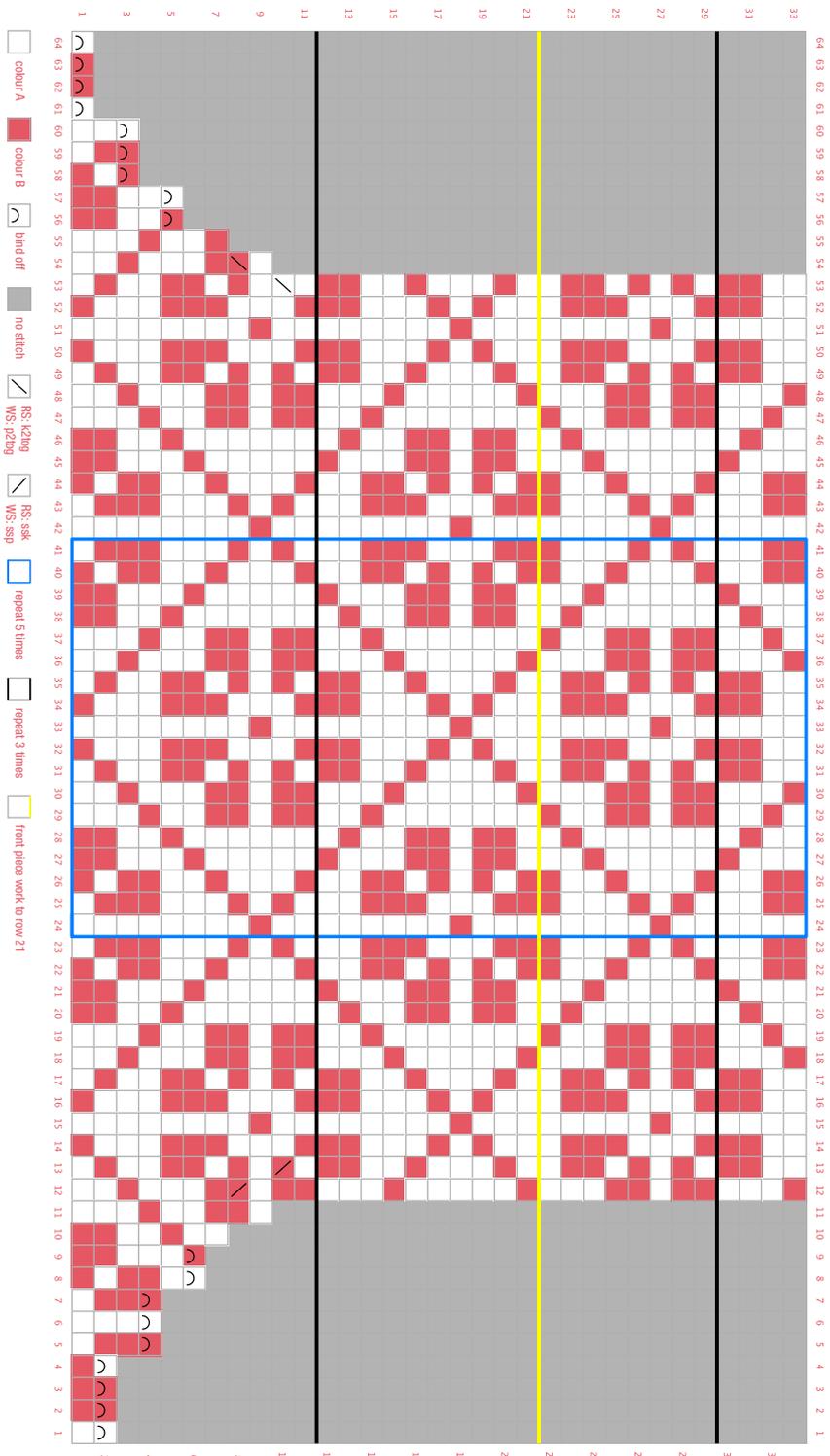
- colour A
- colour B



40 YEARS

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Chart D - Armhole decreases



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Chart I - Left front neckline decreases

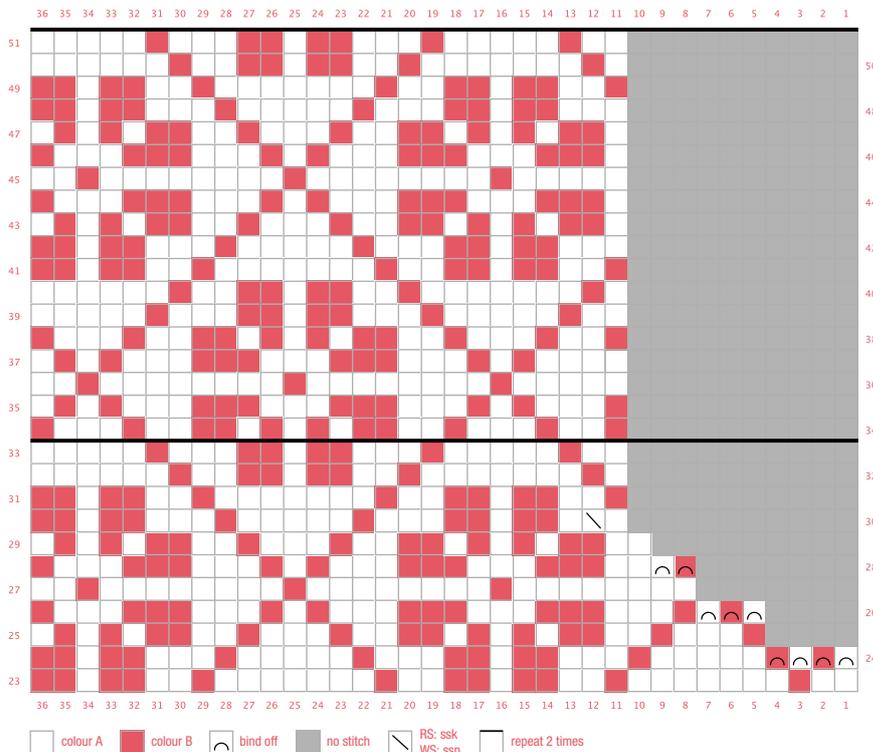
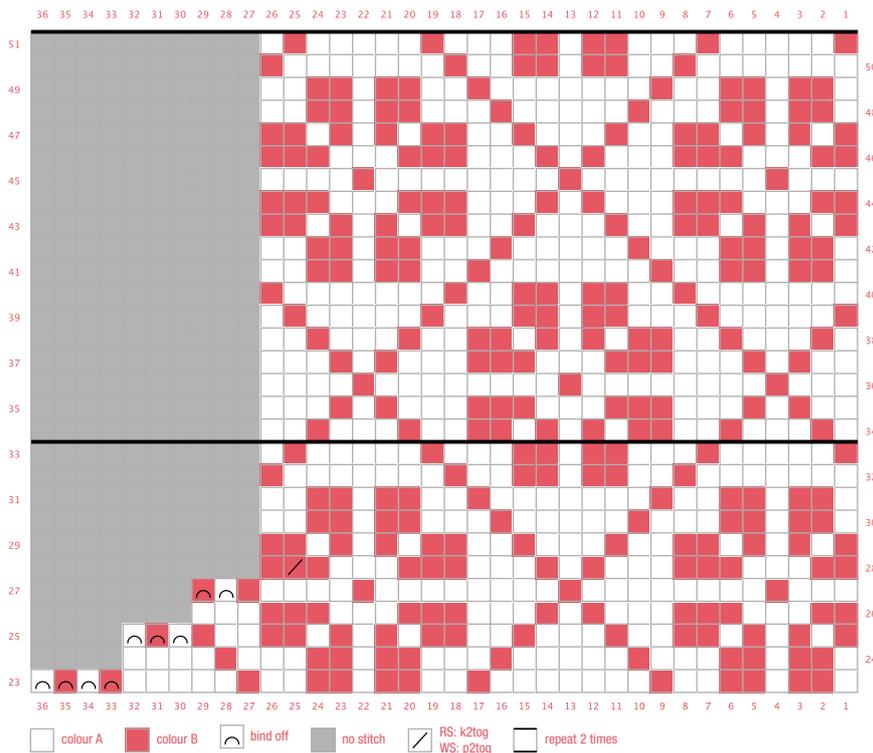


Chart O - Right front neckline decreases



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